

# How to continue sustainable user engagement with perceptual photo archives through wearable camera



## PIM research interests

- How personal memory technologies could be a medium for supporting one's meaning making for their past rather than delivering the facts of a life
- Design guidelines for a personal photo archive of wearable cameras which could support the user's sustainable engagement
- A qualitative approach to understand what makes one's meaningful photos and how a user's sense-making of their photos changes as time passes



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